Appalachian Spring of Aaron Copland (New York Philharmonic, Leonard Bernstein, conductor; WNCN)

Natural springs and un-natural springs and the former are part of a cyclical structure of which the pattern of repetition is regular and the latter are not a part of a cyclical structure and notwithstanding they are repeated but the pattern of their repetition is irregular. One does not after all re-read say Moby Dick or Le Tartuffe for example regularly but rather irregularly. Patterns of repetition that are irregular and one could read Sir Sidney Lee's biography of King Edward VII five times in the course of three years and unless one had consciously decided to read King Edward VII ever two hundred and nineteen days for a period of three years and certainly one could the pattern of re-reading would in all probability be irregular. Repetition and works of art have a tendency to return either literally or figuratively according to an irregular pattern of repetition and one of the proofs is that one occasionally finds oneself en route for a particular museum for example for the sole purpose of re-viewing a single picture or one occasionally finds oneself searching through one's library for a book with which one has on an earlier occasion communed and which has returned in the sense that it has once again become a center of focus for the human mind. Appalachian Spring and spring and when either or both return the human mind asserts itself and the result often is though not always knowledge. "Human nature is what any human being will do. And the human mind. Tears come into my eyes when I say the human mind. Tears do not come into my eyes they are the feeling of tears my eyes are the feeling of tears. And not because I say the human mind. But because there is the human mind. Oh yes there is a human mind" said Gertrude Stein on page seventy-six of The Georgaphical History of America, First Vintage Books Edition, October 1973. Repetition and co-incidence and Prokofiev's Symphony No. 4 in C major, Opus 47 was first presented to the world in Boston and Koussevitzky conducted the Boston Symphony Orchestra and the day was November 14th and on November 13th the New York Philharmonic performed this symphony and Lawrence Foster was the conductor and was it a co-incidence and the years 1930 and 1975 have nothing/everything to do with it.

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